

CURRICULUM VITAE

REV. DEACON SILOUAN ROLANDO

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EDUCATION

St. Vladimir's Orthodox Theological Seminary

Crestwood, New York

Master of Divinity, Summa Cum Laude

Thesis: *Save us Who Sing to You: the Form and Function of the Three Antiphons of the Divine Liturgy*, 2003.

Catholic Theological Union

Chicago, Illinois

Began Master of Divinity Program, 1995

Loyola University Chicago

Chicago, Illinois

Undergraduate Language, Philosophy and Theology Studies, 1995-1996

Lawrence Technological University

Southfield, Michigan

Bachelor of Science in Mechanical Engineering-Magna Cum Laude. Concentrated in Manufacturing Systems, 1992

EMPLOYMENT AND PROFESSIONAL ACTIVITIES

Ss. Peter and Paul Ukrainian Orthodox Church

Palos Park, IL

Deacon, 2005-Present

St. Michael Ukrainian Orthodox Pro-Cathedral

Hammond, Indiana

Choir director and cantor, 2004

Joliet Junior College

Joliet, Illinois

Adjunct Comparative Religion Instructor, 2004-Present

Christ the Savior Orthodox Church

Chicago, Illinois

Choir director and cantor, 2003-2004

St. Mary Carpatho-Russian Orthodox-Greek Catholic Church
Yonkers, New York
Choir director and cantor, 2001-2003

Unmercenary Sacred Music (www.unmercenary.com)
Webmaster and creator. Website that provides liturgical music and liturgical books for Orthodox and Catholic communities, 1998-Present

Loyola University of Chicago-Law School Library
Chicago, Illinois
Library Assistant (Circulation). Responsible for interlibrary loans, supervision of student employees, shelving, mail, and faculty library maintenance, 1996-1997

St. Josaphat Ukrainian Catholic Church
Munster, Indiana
Director of choir and provided and published music in English from Ukrainian and Old Slavonic sources, 1995-1997

St. Francis Seraph Church and School
Cincinnati, Ohio
Served on parish administrative team and as a part-time teacher at school (computer-science and religion for grades five through eight). Published and edited all parish publications, 1994-1995

Order of Friars Minor, Province of Saint John the Baptist
Cincinnati, Ohio
Was part of initial formation from August 28, 1992 to June 6, 1994. Was in post-novitiate formation and ministerial training from June 6, 1994 until June 6, 1996.

GRANTS AND HONORS

Saint Basil the Great Award for Academic Achievement, 2003

Commencement Valedictorian at St. Vladimir's Seminary, 2003

Commencement Salutatorian at St. Vladimir's Seminary, 2002

Letters of Commendation for Academic Work at St. Vladimir's Seminary: Winter 2000, Spring 2001, Winter 2001, Spring 2002, Winter 2003, Spring 2003.

Scholarships for St. Vladimir's provided by St. Vladimir's and Holy Transfiguration Orthodox Church (Livonia, MI), 2000-2003

Full-tuition, four-year academic scholarship for Lawrence Technological Scholarship, 1988

LANGUAGES

German, good proficiency
New Testament Greek, good proficiency
Italian, very basic proficiency
Old Church Slavonic, very basic proficiency

PUBLICATIONS

- “Locating the Place and Origins of Carpatho-Rusyn Chant”, *PSALOM: Traditional Eastern Orthodox Chant Documentation Project*, 2005.

Principle liturgical music/service books published online by Unmercenary Sacred Music (www.unmercenary.com):

- *Divine Liturgy of St. John Chrysostom: According to the Russian Typicon* (Choral Version, Pew Book, and Companion Book)
- *Divine Liturgy of St. John Chrysostom: According to Galician Usage*
- *Ochtoechoes Guide to Obikhod Chant*
- *Rite of Crowning*
- *Ochtoechoes Guide to Galician Chant*
- *Office of the Praise of the Most Holy Theotokos*
- *Evening Prayer: From The Liturgy of the Hours According to the Roman Rite for Wednesdays during Lent and Holy Week*
- *Night Prayer: Liturgy of the Hours According to the Roman Rite*

PRESENTATIONS

“Liturgical Stewardship,” Christ the Savior Orthodox Church, Chicago, IL, 2003

“Lessons from the West: *Evangelii Nuntiandi* and Orthodox Christian Evangelization,” Holy Transfiguration Orthodox Church, Livonia, MI, 1998

MEMBERSHIPS

Pan-Orthodox Society for the Advancement of Liturgical Music